Syllabus

1	Course title	The Contemporary English Novel
2	Course number	22014401
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2201341
5	Program title	English Language and Literature
6	Program code	010
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	3rd and 4th year students
11	Year of study and semester (s)	Third year
12	Final Qualification	B.A.
13	Other department (s) involved in teaching the course	None involved
14	Language of Instruction	English
15	Teaching methodology	☐Blended ☐Online ☒Face to face
16	Electronic platform(s)	☒Moodle ☒Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	Date of production/revision	February 2022

18 Course Coordinator:

Name:

Email:

19 Other instructors:

Name:
Office number:-
Phone number:
Email:
Name:
Office number:
Phone number:
Email:

20 Course Description:

This course focuses on contemporary British novel written during the last quarter of the Twentieth Century and the early Twenty-First Century, with particular attention on postmodernism. Given the literary productivity of the period under consideration, we will be eclectic in our selection of the novels. Therefore, the course will include the most important contemporary novelists who experimented with different narrative styles, and reflected in their works various trends of fiction.

21 Course aims and outcomes:

A- Aims: (PLOs)

1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Explore multiple critical approaches and theoretical perspectives of the novel in keeping with the political and				X				X				X	X						X		X	

#	Outcome																					
	global flavor of contemporary literature.																					
2	Learn and formulate the principles and mechanics of canon formation as it pertains to modernist/postmodernist fiction.		X			X					X	X				X		X				
3	Write a publishable essay which engages with the existing critical debates about contemporary novel.		X				X			X	X				X		X					
4	Explore various forms of experimentation that have characterized the English novel in the late 20th century to the present.	X	X			X					X	X				X		X				

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to

						Postmodern Fiction
	1.2	Introduction: postmodernism and postmodernity	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
	1.3	Introduction: postmodernism and postmodernity	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
2	2.1	Chapter 1 - Postmodern fiction: theory and practice	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
	2.2	Chapter 1 - Postmodern fiction: theory and practice	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
	2.3	Chapter 1 - Postmodern fiction: theory and practice	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
3	3.1	Chapter 4 - The postmodern historical novel: Fowles, Barnes, Swift	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to Postmodern Fiction
	3.2	Chapter 4 - The postmodern historical novel:	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introduction to

		Fowles, Barnes, Swift				Postmodern Fiction
	3.3	Chapter 4 - The postmodern historical novel: Fowles, Barnes, Swift	1, 3, 4, 8, 10	Face-to-face	In-class tasks	The Cambridge Introductio n to Postmodern Fiction
4	4.1	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
	4.2	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
	4.3	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
5	5.1	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the</u>

			1, 3, 4, 8, 10		In-class tasks	Day (1989)
	5.2	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
	5.3	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
6	6.1	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
	6.2	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains of the Day</u> (1989)
	6.3	Kazuo Ishiguro. <u>The Remains of</u>	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Kazuo Ishiguro. <u>The Remains</u>

		the Day (1989)				of the Day (1989)	
7	7.1	Zadie Smith. White Teeth (2000)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Zadie Smith. White Teeth (2000)	
	7.2	Zadie Smith. White Teeth (2000)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Zadie Smith. White Teeth (2000)	
	7.3	Midterm Exam	1, 3, 4, 8, 10	Face-to-face	Midterm		
8	8.1	Zadie Smith. White Teeth (2000)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Zadie Smith. White Teeth (2000)	
	8.2	Zadie Smith. White Teeth (2000)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Zadie Smith. White Teeth (2000)	
	8.3	Zadie Smith. White Teeth (2000)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Zadie Smith. White Teeth (2000)	
9	9.1	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan.	

						Saturday (2005)
	9.2	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
	9.3	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
	10.1	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
10	10.2	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
	10.3	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
11	11.1	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)

	11.2	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
	11.3	Ian McEwan. Saturday (2005)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Saturday (2005)
12	12.1	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
	12.2	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
	12.3	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
13	13.1	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
	13.2	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan.

						Nutshell (2016)
	13.3	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
14	14.1	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
	14.2	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
	14.3	Ian McEwan. Nutshell (2016)	1, 3, 4, 8, 10	Face-to-face	In-class tasks	Ian McEwan. Nutshell (2016)
15	15.1	Revision	1, 3, 4, 8, 10	Face-to-face		
	15.2	Revision	1, 3, 4, 8, 10	Face-to-face		
	15.3	Revision	1, 3, 4, 8, 10	Face-to-face		

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Intended Learning outcome	Platform
Assignments	10	1, 3, 4, 8, 10	On campus
Mid-term Exam	30	1, 3, 4, 8, 10	On campus
Term paper	10	1, 3, 4, 8, 10	E-learning
Final Exam	50	1, 3, 4, 8, 10	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:
As per the University Regulations.

B- Absences from exams and submitting assignments on time:
As per the University Regulations.

C- Health and safety procedures:
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:
As per the University Regulations.

E- Grading policy:
As explained above in 23.

F- Available university services that support achievement in the course:
Please ask me or your academic advisor for any help or support.

26 References:

A- Bran Nicol. The Cambridge Introduction to Postmodern Fiction. Cambridge University Press, 2009
B- Selected novels

27 Additional information:

Assignment Score _____

Name of Course Coordinator: ---------------------------------Signature: ----------------- Date: -----------

Head of Curriculum Committee/Department: --------------------------- Signature: ------------------------

Head of Department: --- Signature: ----------------------

Head of Curriculum Committee/Faculty: --------------------------------------- Signature: ------------------

Dean: --- Signature: ---